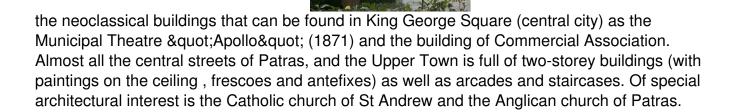


Franks, Venetians, Romans, Byzantines, all "contributed" in the creation of the historical and architectural profile of Patras. The ancient Odeon "most valuable throughout Greece after Irodio Odeon" according to Pausanias, the Castle, the old Church of St. Andrew (1836 - 1843) testify the passing of centuries over the capital of Achaia.

The buildings that raise interest are in the center of Patras, the modern neoclassic buildings and arcades, with which the city was decorated in late 19th century and witness the prosperity of the

city in that time. Ernest Ziller designed



Specifically, the buildings of the city that one must visit are:

- Apollo Municipal Theatre (1871), at King George Square, the work of Ernst



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